

**Peter-Jan Wagemans**

**Quasi Sonata**

**for**  
**violoncello and piano**

deuss music  
managed by albersen verhuur bv



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**2007**

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Commissioned by the **Fonds voor de Scheppende Toonkunst**.

Written at the request of **Neil Wallace**.

For **Pieter Wispelweij**.

Deel 1 \_\_\_\_\_ 1

Deel 2 \_\_\_\_\_ 7

Deel 3 \_\_\_\_\_ 13

**Duration:** ca. 10'30"

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[www.deussmusic.com](http://www.deussmusic.com)

# Quasi Sonata

1

Peter-Jan Wagemans

♩ = 72 *espressivo*

Vc. *p*

Vc.

Vc. *accel.* *pont.* *ppp*

*a Tempo*

*pos. norm.*

Vc. *ppp* *p*

Vc.

*accel.* *Allegro*

Vc. *f* *mp*

1 ♩ = 90

Vc.

*ff*

8va - 1

8va - 1

2 Tempo I Tranquillo

Vc.

*p*

*p*

*p*

Vc.

Vc.

Vc.

Vc.

3 poco più mosso

*pp*

Vc.

Vc.

4

Vc.



Vc.

*f* *pp*

Vc.

**5** più mosso

Vc.

*ff*

*ff*

6 Tranquillo

Vc. *pp* *pont.*

7

Vc. *tasto* *norm.* *pont.* *tasto* *norm.* *poco pont.* *norm.* *pp* *pp*

7 Lento

Vc. *ff* *p*

Vc.

2.

Vivace possibile

Vc. *stacc.*  
*ff* (11)

Pno *stacc.*  
*ff* (11)

Vc.

Pno

1

Vc. *p* < *ff* > *p* < *ff* > *p* *ff* *p*

Pno *p* < *ff* > *p* < *ff* > *p* *mf*

Vc. *ff* *p*

Pno

Vc. *ff* *p* *f* *p*

Pno

Vc. *ff-p* *ff-p* *ff-p* *ff-p*

Pno

2

Vc. *ff* (7)

Pno *ff* (7)

Vc.

Pno

3

Vc. *p*

Pno *p*

Vc. *ff-p* *<ff>p* *<ff>p<ff>p* *ff*

Pno *ff-p* *<ff>p* *<ff>p<ff>p* *ff*

Vc.

Pno.

*ff*

Vc.

4

Pno.

Vc.

Pno.

Vc.

Pno.

5

Vc. *no accent*

Pno *no accent*

*senza ped.*

Vc.

Pno

6

Vc.

Pno

7

Vc.

Pno

(7)

(7)

Vc.

Pno

Vc.

Pno

Vc.

Pno

Vc.

Pno

8

Vc.

Pno

*f* *delesc. poco a poco*

*stacc.*

Vc.

Pno

9

Vc.

Pno

*p*

Vc.

Pno

Vc.

Pno

*pp*

Vc.

*ppp*

*non rit. non decresc.*



3.

Vc. *Lento senza misura*

*poco tasto sul C sempre espr.*

*p*

Pno *ppp* 1 2 3 4 5 6 7

Play chords slowly and regularly in the Vc. solo

Vc. *pp*

Pno 8 9 10 11 12 13 14

Vc. *pp* *ff*

Pno 15 16 17 18 19 20 21

Vc. *pos. norm. A, D* *G, D* *sul G sempre, espress.*

*p*

Pno 22 23

**1**

Vc. *ff* *mf* *ff*  
 Tranquillo (♩ = 72)  
 8va

Pno *pp* Do not synchronize →

Vc. *ff*  
 (8va) *tasto*

Pno

**2**

Vc. *f*

Pno *pp* ♩ = 116  
 3

Do not synchronize  
 sul D sempre  
 Appassionata, lento sempre

Vc.

Pno *p* *pp* 8vb

Vc.

(8va)

Pno

*mp*

3 3

Vc.

(8va)

Pno

*f*

3 3

repeat

Vc.

(8va)

Pno

*ff*

Vc.

(8va)

Pno

*ff*

Lento

3

repeat

loco

3 3

Vc.

Pno

**4** Più mosso Meno mosso

Vc.

Pno

sul La

*f* *p*

**5** Tempo 1 (lento)

Vc.

Pno

sul C sempre

→ pont. → tasto → pos. norm.

*p*

**6** Liberamente  
tasto

Vc.

Pno

Vc.

Lento molto  
pos. norm.

*pp* *pp* < *fff* > *ppp* *ppp*



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